

What can artists do for business? At a time where the legitimacy of 'business as usual' has been called spectacularly into doubt, new thinking and practice around how we do business is urgently sought. Open to individuals and collectives, artists, producers, administrators and creative organisations, we gather at RADMIN, Britain's first Festival of Administration, to erase, ghost-write and re-file, over three days of receptions, discussions, dinners, provocations and office parties.

3 Stages of Succession, The Ad Hoc Collective, Centre for Plausible Economies, Common Wallet, Company Drinks, Cube Cinema Ltd, CUPS (Creative University Professional Services), Different Space, Drawing Exchange + Cube Drawing Club, Feral Trade, FoAM, The Incidental Unit, Institute for Experiments with Business, IRATIONAL.ORG, Keep it Complex, Polar Produce, Port O' Bristol, Plumbmaid, Richard Youngs, The School for Organizing, Trade Show, UWE Business School, The Viriconium Palace AND OTHERS.





cash only / CUB

is £4 marked as \*/

f you're with a support worker arrange for one ticket free by em

costs £1 for life, bring card with you every tir
 RT - 18+ if not stated otherwise

shaped for parents & carers with babies under 1 years

charges apply & don't park in carpark

stel in states of flux

feral trade coffee in the house



ALEXANDER TUCKER,
RAINBOW YAWN, SHIVER
Fri 1st/ 8pm/ £7 advance/
£10 on the door

thread connecting every aspect of his output, from the vibrant and hypnotic avant-pop of Grumbling Fur, his duo with Daniel O'Sullivan, to extended drone collaborations with Charlemagne Palestine and Stephen O'Malley, to his beautiful yet strangely unnerving paintings and Psychedelic without ever resorting to tropes of the genre, it's the subtle otherworldliness to Alexander Tucker's art. There is a distinct

THE FAVOURITE
Sun 3rd 5pm/ Mon
4th, Tue 5th 8pm/ Wed
6th (Babycinema)/ £5/
£4(concession/\*cheap
night)/ £3 (Babycinema)
Yorgos Lanthimos/ 2018/
Ireland/UK/USA/ 121 minutes/ Cert:

for the body and soul of Queen Anne (Olivia Colman) at the height of the War of the Spanish Succession. Duchess of Marlborough (Rachel Weisz), and her servant Abigail Hill (Emma Stone) engage in a sexually charged fight to the death In Yorgos Lanthimos's wildly intricate and very darkly funny new film, Sarah Churchill, the brother's troubled life and an unfinished art project, to create a ceremony of 'lustration' that will clear mythical jigsaw & sacred carnivalesque ritual of purification, Tim Dalling revisits minor mishaps and major catastrophes of childhood, fatherhood, a the way for future joy. To guide him through this ordeal is Trickster Coyote, the master of thoughtless self-destruction and crazy

rebirth.

you'll never want to leave!

Dalling
THE CINEMA OF THE
IMAGINATION: FAIRYTALES CRICK CRACK CLUB
Performance Storytelling presents AYE, COYOTE! by Tim

In this auto-bio REPROGRAM THE CUBE! Sat 9th/ 7:30pm/ £5/£4

FOR GROW UPS
Thu 7th / 7:30pm / £9
advance / £11 on the door

live glitching and mashing up of YOUR digital content. Find out more and how to make submissions here: For one night only two live-coding acts (Coral Manton & Joanna Armitage) take over the cinema and bar github.io/site https://artbristolcode. for an evening of audio-visual mayhem, including

**RADMIN** Convention

AT: Arts Mansion, Ashton

Modern-Girl Wed 13th/ 8pm/ £8/£6 Run-of-the-mill Everyday-MALIBU BARBRA

everything you knew about a love! Malibu Barbra is back vin Bristol and she's ready to teach you everything you ever needed to know to guide you through your journey of love! With her stand-up comedy monologue Run-of-the-Mill Everyday-Modern-Girl! Spend the evening strapped to her couch, (concession)
Forget the roses. Forget the chocolates. Forget

Court, Bristol

events

Fri 15th / 9.30am / Delegates: £25 Festival ticket, covers all festival

The RADMIN Convention

we (as individuals and organisations) could do business. workshops, taking an artist-led and speculative is an all-day series of

provides access to all the events and some individual tickets for Friday night's Office Party and Saturday's RADMIN activities. over three days and nights, with a festival ticket that This admin festival runs stage.

Workshops, presentations and packed lunch.

Raffle.

Doing it together.
Saturday's RADMIN is open to all kinds of collaborative reciprocations. What and how do we value? Artists and facilitators guide sessions in which monetary experiments, products/ services and organisational portraiture take centre

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Walks, talks and sales: a bountiful range of events including a Trade Show + Radio Show + Drawing Exchange + Art Sale +

RADMIN Professional
Development Bonanza!
Sat 16th / 11am / £5 event
only ticket and part of the
£25 festival ticket

AT: Cube Microplex

Alan Crosland, 1927 1, 94 mins, Cert: TBC

MONEY BAGS ARE STORED IN HERE TO KEEP THATS AREA THAY

ox, but don't call Me "money lays"

MONEY BAG

South West Silents presents: THE BELOVED ROGUE (1927) Fri 22nd/ 8pm/ £8/£7(concession)

A lavish spectacle boasting the set designs of Oscar winning art director William Cameron Menzies (The Thief of Baghdad), THE BELOVED ROGUE is and entertaining; a star-studded, action-packed roller coaster which symbolises era. This screening will be accompanied live by the true greatness of Hollywood in the silent experienced silent pianist at its most ambitious... Hollywood myth-making

Sun 24th/8pm/£6
Bell Lungs: Psychedelic
noise dream pop drone
songstress http://BellLungs.bandcamp.com
Raiments: Avantgarde
lofi experimental art pop
poetry http://raiments. RAIMENTS/ BELL LUNGS Sun 24th/ 8pm/ £6



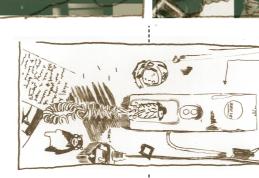


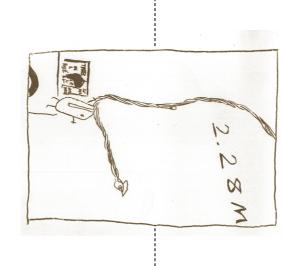
CUBE











31



PATRICK DUFF +
Sealionwoman
Album Launch Show
Sat 2nd/ 7:30pm/ £10
advance/ £12 on the door

To honour the release of Patrick's 'Leaving My Father's House' album on Environmental Studies, there is going to be this....a special 'one-off' Bristol show. Patrick Duff: I've made it man... This is an album about leaving the past behind and arriving in a new place that hasn't fully materialised yet. Witness the transformations A trio of musicians classi

with a feature length performance from PD. The debut Sealionwoman album 'Siren' is just out and

INDIAN CLASSICAL RAGAS w/ Manish Pingle, Gurdain Rayatt & Jack Jennings Wed 6th/ 8pm/£12 advance/ £14 on the door SOUL NIGHT (FEATUR-ING THE FILM SOUL OF AMERICA) Fri 8th/ doors 7.30pm/ £4/£5

Poull Bien/ USA/ 74 mins

tabla player Gurdian Rayatt (disciple of Pandit Shankar Ghosh) and guitar and sitar player Jack Jennings (displayer Jack Jennings (displayer Jack Jennings). This trio will take you on a journey through the world of Indian Classical Music, fusing the traditional with cally trained in traditional Indian music, comprised of slide guitarist Manish Pingle (Mohan Veena player, disciple of Ustad Shahid), Tonight the Cube will host

f a celebration of soul music in as we play host to 5 DJs as well as showing the film SOUL OF AMERICA t (Paull Bien) about the life of the late Charles Bradley r at 8.30pm. This documentary tells the story of the late-flowering 62-year-old soul singer. After the film we hope very much you will take this opportunity to gettick around and celebrate in this music with us this music with us.

stereotype prevalent in images of black America.
One of the most essential and important works of non-fiction filmmaking of

is just out and

the modern.

RaMell Ross/ USA/ 2018/ 76 mins/ Cert: TBC HALE COUNTY THIS MORNING, THIS EVENING Tue 12th/ 8pm/ £5/ £4(concession)

serves as an urgent and current political critique, questioning issues of representation and of contemporary life in Hale County, Alabama.
Constructed from a series practice and family gatherings. The film An innovative, services to basketball momentsof fleeting, quotidian impressionistic portrait -from church Thu 14th / 6pm /
Delegates: £25 Festival
ticket, covers all festival events

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RADMIN opening event: a specially laid or meal with drinks, talks on

and maintenance. The Viriconium Palace is an informal and occasional

art

and toasts. Featuring a wild constellation of

dinner speakers from administration, trade

RADMIN

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(erro

HIM ACTUE

12x7U

SATTLES

2015

WITH CARE

Theapts 2014 PASSION

TILL ROLLS

FROM 05/01/2011

Stephen Horne.

bandcamp.com

(done)

RADMIN Gala Dinner 'Th shares; A meal'. Hosted k The Viriconium Palace 

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AT: Arts Mansion, Ashton Court, Bristol

AT: Cube Microplex Performances, tours and tainments.

and organisational form have always been core to the project, and sometimes more exciting than the public side. Expect Access All Areas departmental tours, DJs, performers, music plus a Nail Bar. In a laid back and social style the 'Office Party' riffs and draws on the rich history of the Cube as a place where creative experiments in IT, HR, bar management, account-keeping, revenue

RADMIN Office Party
Fri 15th / 8pm / £5 event
only ticket and part of the
£25 festival ticket RADMIN 100 Ushers +
Feature Film TBC
Sat 16th / 6pm / Free Entry
- Arrive in time please. Part
of Radmin Festival Ticket 

AT: Cube Microplex

everyone sees the film for free. Tonight everyone is RADMIN Usher and а

their seats, tears tickets, checks stamps, cleans up and responds to any event in the auditorium. This is open to everyone. The Cube conducts a special Welcome Session in which the whole audience is trained to become a Cube Usher. A Cube Usher A sublime mystery thriller of obsessive love based on Haruki Murakami's short story 'Barn Burning', South Korean filmmaker Lee Chang-dong's followup to 2010's Poetry is a from Hong Kyung-pyo's precision cinematography to Kim Da-won's stunning, illuminating score to the incredibly vivid performances of its three masterwork. It's almost miraculously well-crafted,

your FEATURE FILM tbc internet connections check



BURNING
Sun 24th 2pm/ Mon 25th,
Tue 26th 7:30pm/ Wed
27th 11am (Babycinema)/
£5/£4(concession/\*cheap
night)/ £3(Babycinema)
Lee Chang-dong/ South
Korea/ 2018/ 148 mins/ Wed THE MAYOR'S RACE
Film Screening + Q&A with
Co-Producer Rob Mitchell Loraine Blumenthal/ 2018/ Germany/UK/ 80 mins + others Wed 27th/ 7:30pm/ £7/£5(concession)

experienced poverty and racism, he wants to shape the society he lives in and runs for Mayor of Bristol. His personal journey crosses the city's dark past of slavery, civil rights movements and riots. Failure and a deep inner struggle lead eventually to his biggest success – becoming the first European city mayor of African descent. Marvin grew up in Bristol's ghettos. H ghettos. Having



