



# CUBE MICROPLEX Feb 2019

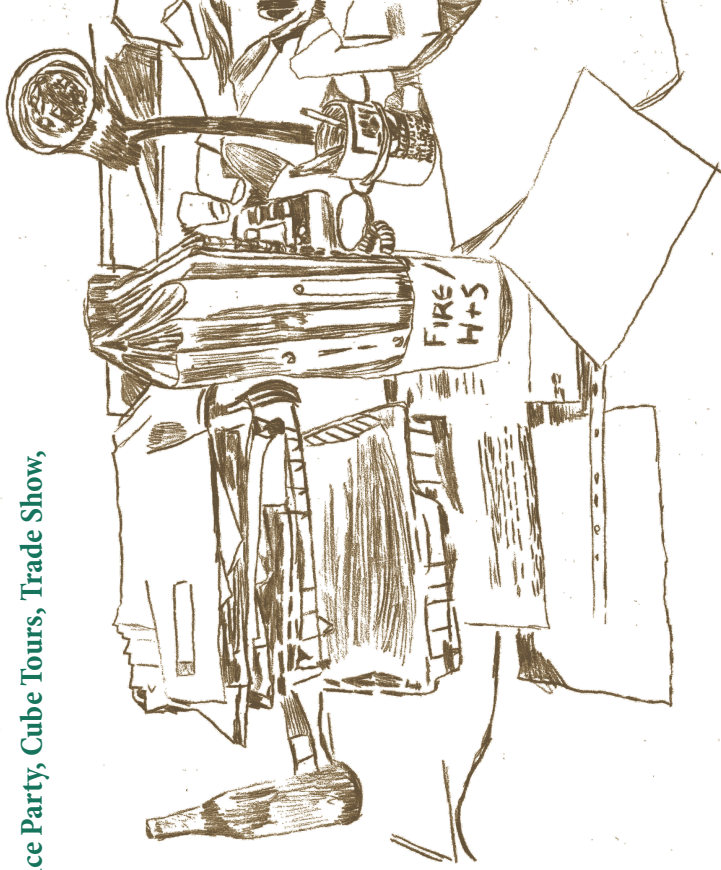


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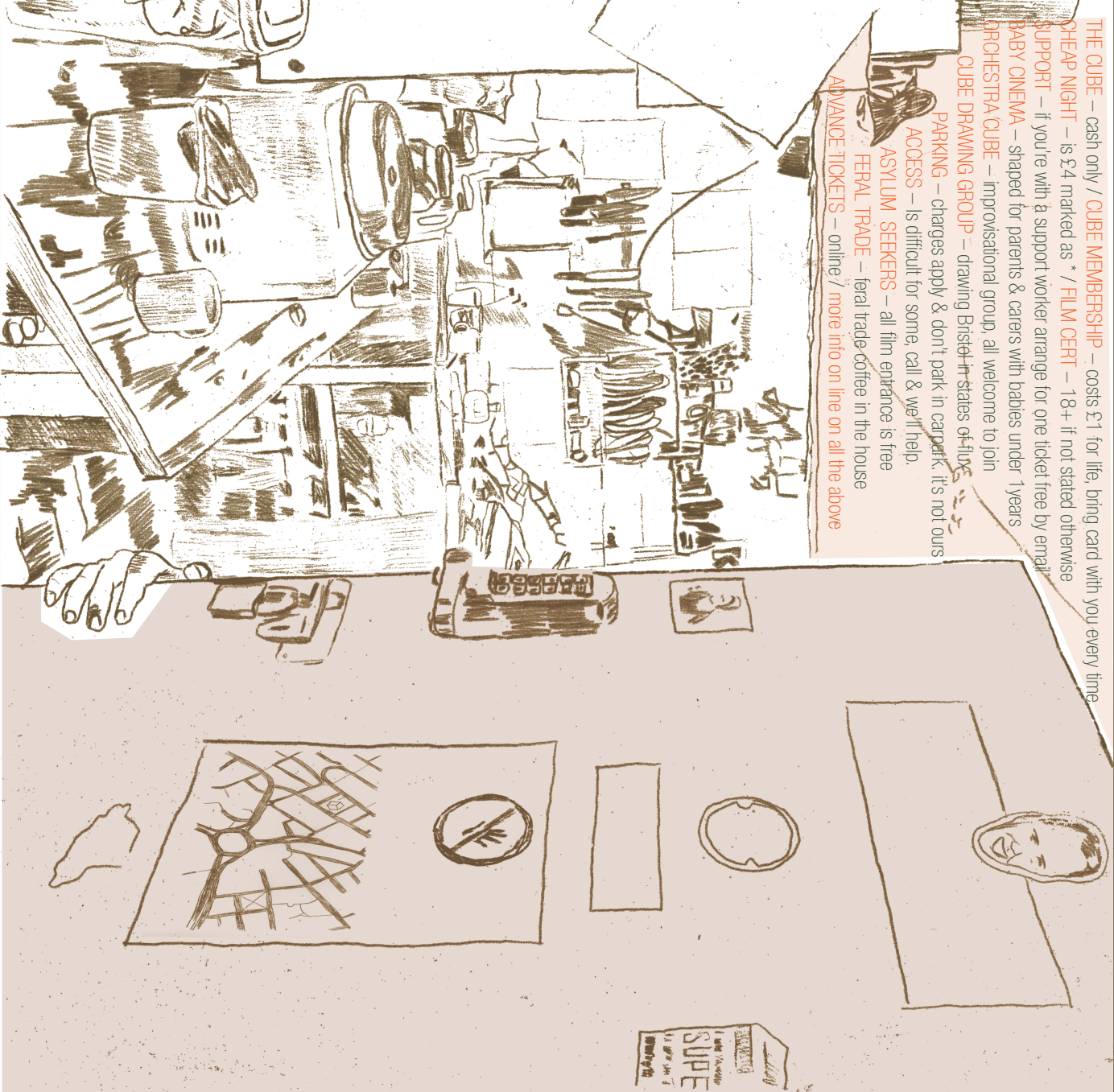


## RADMIN FEB 14-16 2019 A FESTIVAL OF ADMINISTRATION

What can artists do for business?  
At a time where the legitimacy of 'business as usual' has been called spectacularly into doubt, new thinking and practice around how we do business is urgently sought.

**WITH:**  
A Different Space, Centre for Plausible Economies, Company Drinks, Display Dis-tribute, Drawing Exchange, FoAM Earth, Incidental Unit,  
Institute for Experiments with Business, IRATIONAL.ORG, Polar Produce,  
Plumbmaid, Richard Youngs, Rooted Hauntology, The School for Organizing,  
Three Stages of Succession, Trade Show, Viriconium Palace  
AND OTHERS.

**FEATURING:**  
Gala Dinner, Conference Day, Office Party, Cube Tours, Trade Show,  
Art Sale, Raffle Draw, 100 Ushers.



**THE CUBE** – cash only / **CUBE MEMBERSHIP** – costs £1 for life, bring card with you every time  
**CHEAP NIGHT** – is £4 marked as \* / **FILM CERT** – 18+ if not stated otherwise  
**SUPPORT** – if you're with a support worker arrange for one ticket free by email  
**BEAST CINEMA** – strapped for parents & carers with babies under 1years  
**PROTESTRA CUBE** – improvisational group, all welcome to join  
**CUBE DRAWING GROUP** – drawing Bristol-in-states-of-hicc  
**PARKING** – charges apply & don't park in carpark, it's not ours  
**ACCESS** – is difficult for some, call & we'll help.  
**ASYLUM SEEKERS** – all film entrance is free  
**FERAL TRADE** – feral trade office in the house  
**ADVANCE TICKETS** – online / more info on line on all the above



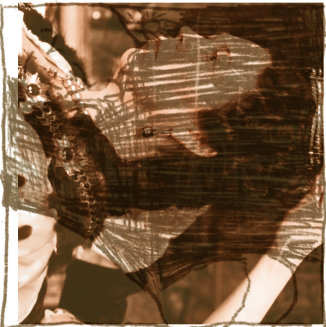
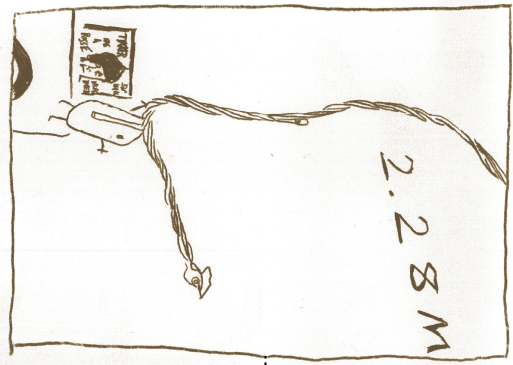
FRI 1 <sup>st</sup>	8 pm	Alexander Tucker, Rainbow Yawn, Shiver
SAT 2 <sup>nd</sup>	7:30 pm	Patrick Duff + Sealtonwoman Album Launch Show
SUN 3 <sup>rd</sup>	5 pm	<b>THE FAVOURITE</b> * (cheap night)
MON 4 <sup>th</sup>	8 pm	<b>THE FAVOURITE</b>
TUE 5 <sup>th</sup>	8 pm	<b>THE FAVOURITE</b>
WED 6 <sup>th</sup>	11 am	Baby Cinema: <b>THE FAVOURITE</b>
WED 6 <sup>th</sup>	8 pm	Indian Classical Ragas w/ Manish Pingle,
THU 7 <sup>th</sup>	7:30 pm	Gurdaia Rayatt & Jack Jennings
FRI 8 <sup>th</sup>	8 pm	Crick Crack Club Performance Storytelling
SAT 9 <sup>th</sup>	7:30pm	Soul Night (Ft. film 'SOUL OF AMERICA')
TUE 12 <sup>th</sup>	8 pm	Reprogram the Cube!
WED 13 <sup>th</sup>	8 pm	<b>HALE COUNTY THIS MORNING, THIS EVENING</b>
		Malibu Barbara
THU 14 <sup>th</sup> - SAT 16 <sup>th</sup>		Feral Business Network presents: RADMIN A Festival of Administration.
THU 14 <sup>th</sup>	6pm	RADMIN Gala Dinner 'The shares: A meal', Hosted by The Viriconium Palace
FRI 15 <sup>th</sup>	10 am	RADMIN Convention
	8 pm	RADMIN Office Party
SAT 16 <sup>th</sup>	11 am	RADMIN Professional Development Bonanza!
	6 pm	RADMIN 100 Ushers + Feature Film TBC
SUN 17 <sup>th</sup> - WED 20 <sup>th</sup>		Film Screenings TBC (check web)
FRI 22 <sup>nd</sup>	8 pm	South West Silents presents: <b>THE BELOVED ROGUE</b>
SUN 23 <sup>rd</sup>	2 pm	<b>BURNING</b> * (cheap night)
	8 pm	Raiments / Bell Lungs
MON 25 <sup>th</sup>	7:30 pm	<b>BURNING</b>
TUE 26 <sup>th</sup>	7:30 pm	Baby Cinema: <b>BURNING</b>
WED 27 <sup>th</sup>	11 am	<b>THE MAYOR'S RACE FILM</b> Screening + Q&A
THU 28 <sup>th</sup>	--	Film TBC (check web)





ALEXANDER TUCKER, RAINBOW VAMN, SHIVER  
Fri 1st/ 8pm/ £7 advance/ £10 on the door

There is a distinct otherworldiness to Alexander Tucker's art. Psychedelic without ever resorting to tropes of the genre, it's the subtle thread connecting every aspect of his output, from the vibrant and hypnotic avant-pop of Grumbling Fur, his duo with Daniel O'Sullivan, to extended drone collaborations with Charlemagne Palestine and Stephen O'Malley, to his beautiful yet strangely unnerving paintings and comics.

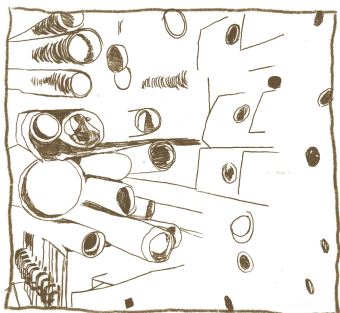
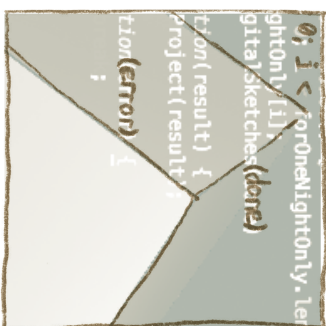
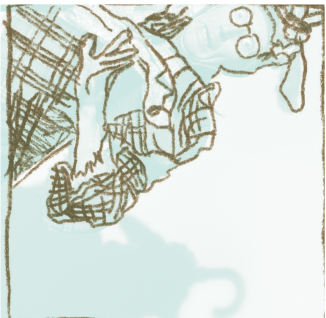


CRICK CRACK CLUB  
Performance Storytelling  
presents  
AYE COYOTE! by Tim

THE FAVOURITE  
Sun 3rd 5pm/ Mon 4th, Tue 5th 8pm/ Wed 6th (Babycinema)/ £5/ £4(concession/cheap night)/ £3 (Babycinema) Yorgos Lanthimos/ 2018/ Ireland/UK/USA/ 121 minutes/ Cert: 15

In this auto-bio-mythical jigsaw & sacred carnivalesque ritual of purification, Tim Dalting revisits minor mishaps and major catastrophes of childhood, fatherhood, a brother's troubled life and an unfinished art project, to create a ceremony of 'lustration' that will clear the way for future joy. To guide him through this ordeal is Trickster Coyote, the master of thoughtless self-destruction and crazy rebirth.

REPROGRAM THE CUBE!  
Sat 9th/ 7:30pm/ £5/£4  
For one night only two live-coding acts (Coral Manton & Joanna Armitage) take over the cinema and bar for an evening of audio-visual mayhem, including live glitching and mashing up of YOUR digital content. Find out more and how to make submissions here: <https://artrbistricode.github.io/site>



MAILBU BARBRA  
Run-of-the-mill Everyday-Modern-Girl  
Wed 13th/ 8pm/ £8/£6 (concession)  
Forget the roses. Forget the chocolates. Forget everything you knew about love! Mailbu Barbra is back in Bristol and she's ready to teach you everything you ever needed to know to guide you through your journey of love! With her stand-up comedy monologue Run-of-the-Mill Everyday-Modern-Girl! Spend the evening strapped to her couch, you'll never want to leave!

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RADMIN Convention  
Fri 15th / 10am / Delegates: £25 Festival ticket, covers all festival events

Workshops, presentations and packed lunch.

The RADMIN Convention is an all-day series of workshops, taking an artist-led and speculative approach to rethink how we (as individuals and organisations) could do business.

This admin festival runs over three days and nights, with a festival ticket that provides access to all the events and some individual tickets for Friday night's Office Party and Saturday's RADMIN activities.

RADMIN Professional Development Bonanza!  
Sat 16th / 11am / £5 event only ticket and part of the £25 festival ticket

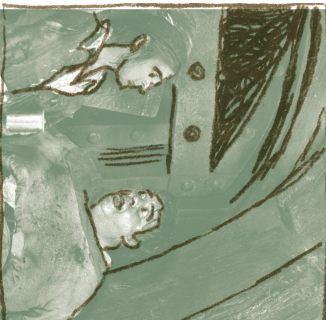
Walks, talks and sales: a bountiful range of events including a Trade Show + Radio Show + Drawing Exchange + Art Sale + Raffle.

Doing it together. Saturday's RADMIN is open to all kinds of collaborative reciprocations. What and how do we value? Artists and facilitators guide sessions in which monetary experiments, products/ services and organisational portraiture take centre stage.

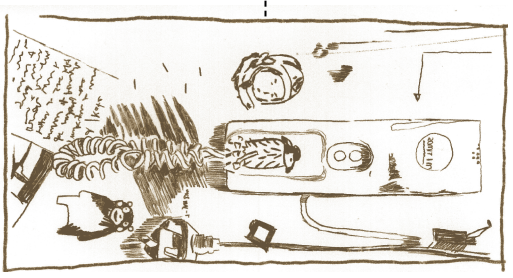
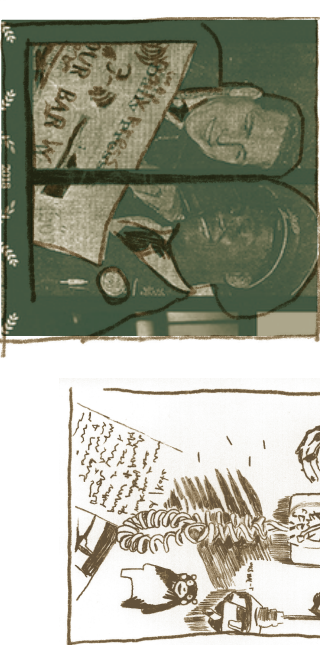
South West Silents presents: THE BELOVED ROGUE (1927)  
Fri 22nd/ 8pm/ £8/£7(concession)  
Dir: Alan Crosland, 1927, USA, 94 mins. Cert: TBC

A lavish spectacle boasting the set designs of Oscar winning art director William Cameron Menzies (The Thief of Bagdad), THE BELOVED ROGUE is Hollywood myth-making at its most ambitious... and entertaining: a star-studded, action-packed roller coaster which symbolises the true greatness of Hollywood in the silent era. This screening will be accompanied live by experienced silent pianist Stephen Horne.

RAIMENTS/ BELL LUNGS  
Sun 24th/ 8pm/ £6  
Bell Lungs: 'Psychedelic noise dream pop drone songstress' <http://Bell-lungs.bandcamp.com>  
Raiments: Avantgarde lofi experimental art pop poetry <http://raiments.bandcamp.com>



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PATRICK DUFF + Sealionwoman  
Album Launch Show  
Sat 2nd/ 7:30pm/ £10 advance/ £12 on the door

To honour the release of Patrick's 'Leaving My Father's House' album on Environmental Studies, there is going to be this...a special one-off Bristol show. Patrick Duff: I've made it man... This is an album about leaving the past behind and arriving in a new place that hasn't fully materialised yet. Witness the transformations with a feature length performance from PD. The debut Sealionwoman album 'Siren' is just out and amazing.

INDIAN CLASSICAL RAGAS w/ Manish Pingale, Gurdain Rayatt & Jack Jennings  
Wed 6th/ 8pm/ £12 advance/ £14 on the door

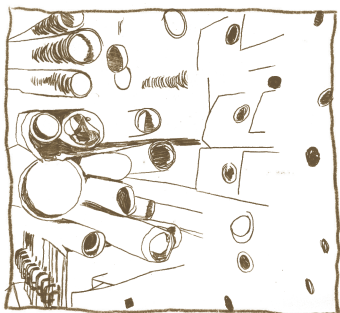
A trio of musicians classically trained in traditional Indian music, comprised of slide guitarist Manish Pingale (Mohan Veena player, disciple of Ustad Shahid), tabla player Gurdain Rayatt (disciple of Pandit Shankar Ghosh) and guitar and sitar player Jack Jennings (disciple of Amarnath Mishra). This trio will take you on a journey through the world of Indian Classical Music, fusing the traditional with the modern.

SOUL NIGHT (FEATURING THE FILM SOUL OF AMERICA)  
Fri 8th/ doors 7.30pm/ £4/£5  
Poull Bien/ USA/ 74 mins

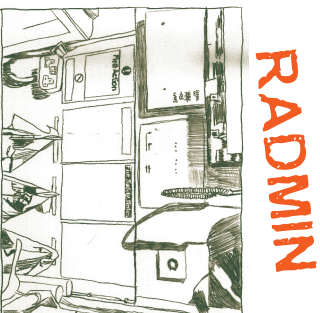
Tonight the Cube will host a celebration of soul music as we play host to 5 DJs as well as showing the film SOUL OF AMERICA (Poull Bien) about the life of the late Charles Bradley at 8.30pm. This documentary tells the story of the late-flowering 62-year-old soul singer. After the film we hope very much you will take this opportunity to stick around and celebrate this music with us.

HALE COUNTY THIS MORNING, THIS EVENING  
Tue 12th/ 8pm/ £5/ £4(concession)  
RaMell Ross/ USA/ 2018/ 76 mins/ Cert: TBC

An innovative, impressionistic portrait of contemporary life in Hale County, Alabama. Constructed from a series of fleeting, quotidian moments—from church services to basketball practice and family gatherings. The film serves as an urgent and current political critique, questioning issues of representation and stereotypical prevalent in images of black America. One of the most essential and important works of non-fiction filmmaking of the year.



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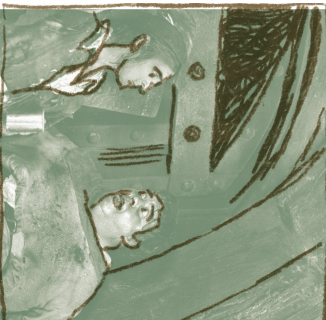
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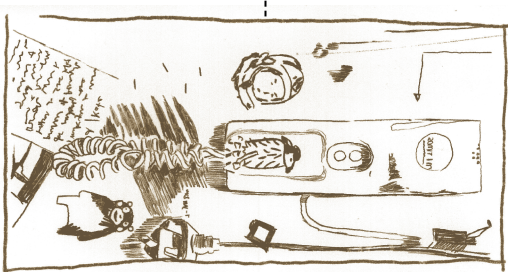
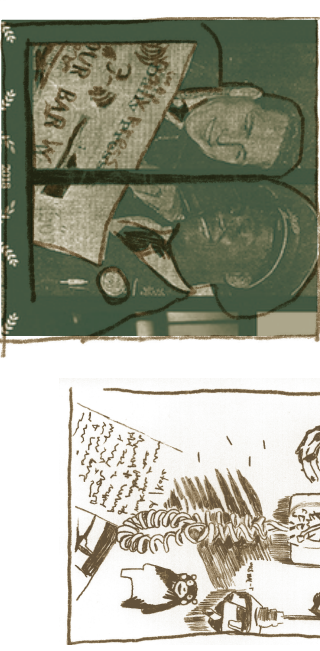
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THE MAYOR'S RACE  
Film Screening + Q&A with Co-Producer Rob Mitchell + others.  
Wed 27th/ 7:30pm/ £7/£5(concession)  
Loraine Blumenthal/ 2018/ Germany/UK/ 80 mins

Marvin grew up in Bristol's ghettos. Having experienced poverty and racism, he wants to shape the society he lives in and runs for Mayor of Bristol. His personal journey crosses the city's dark past of slavery, civil rights movements and riots. Failure and a deep inner struggle lead eventually to his biggest success – becoming the first European city mayor of African descent.



ATNO