Join *CineMe* for an evening of short films, showcasing

award winning filmmakers and emerging talent.

CineMe will be screening animations, documentaries

& drama, with short films made locally, nationally & internationally. Some of the filmmakers will be talking about their work and there is the opportunity to network. For more info on the films

being screened go to www.cinemefilms.com

0

Roll up! Roll up! It's Hellfire Video Club with VAMPIRE CIRCUS

Dir. Robert Young | 1972 | UK | 87 min

This eccentric entry from Hammer is suffused with an outdoorsy rural folk horror vibe that fits the summer nights like a glove, starting as it means to go on with suave 70s coiffured vampire action, in a gleeful circus setting.

All the night creature's are here, including local legend Dave Prowse as a mute strongman. Plus! Stick around for a surprise feature promising more circus freakshow action.



Salad Days

A Decade of Punk in Washington, DC (1980-90)

Dir. Scott Crawford | 2014 | USA | 90 min

Salad Days rides the decade when seminal bands like Bad Brains, Minor Threat, Government Issue, Scream, Void, Faith, Rites of Spring, Marginal Man, Fugazi, and others released their own records & booked their own shows—without major record label constraints or mainstream media scrutiny.



 \mathbb{Z}

 \bigcirc

NTO

FUTURE

U

 \circ

A P S

 \Box

 \equiv



Freaks

Sun 5th | 8pm | £5 / £4

Dir. Tod Browning | 1932 | USA | 62 min

At age sixteen Browning left home to join a travelling circus &, drawing on his real life experiences, created Freaks. Given carte blanche by the studio off the back of his success a year earlier with *Dracula* (1931), and, operating in a pre-code era, Browning was able to celebrate circus life & still show everything honestly - free from censorship or taboo.

J U L



Bristol Radical Film Festival presents **Cowspiracy**: The Sustainability Secret Mon 6th | 8pm | £5 / £4

Dir. Kip Anderson / Keegan Kuhn | 2014 | USA | 85 min

This adventure - comedy - documentary uncovers the hidden truths of one of the most destructive industries impacting the planet today the practices of the animal agriculture industry.

It also investigates why leading environmental organisations are afraid to talk about the phenomenon.



A N D DIG D E E P E R . . . (ш

4 VALLEY FOLD MOUNTAIN FIRST cut (or tear) as guided by the scissor icons. FOLD carefully pre-crease into a 4x4 grid. (fold both ways) **OCKEL** .nck in THEN work through the letters in the red circles, A-G, folding along the blue lines FINALLY work through the numbers, 1-9. GOOD LUCK!

Mad Max: Fury Road Tue 7th - Wed 8th | 8pm | £5 / £4 / £3 (TTT) Dir. George Miller | 2015 | AUS / USA | 120 min

George Miller's feminist re-working of the ubermacho post-apocalyptic Mad Max films is inspired. Less on dialogue more on classic action, Tom Hardy (*Mad Max*), Charlize Theron (*Imperator Furiosa* - who wouldn't die for a name like that?) and Nicolas Hoult (*Nux*) take the film (and the action movie genre) forward in leaps & bounds.





PHIL KAY

Thu 9th | 8pm | £8 advance

Stand-up and writer, Sarah Bennetto's storytelling show for grown-ups brings a killer cast of comic raconteurs including legendary alternative comedian PHIL KAY & some very special guests! Keep an eye on the Cube's online programme for confirmations. Confessional, conspiratorial and joyously convivial, Storytellers' Club reveals a side of comedians you hadn't quite expected.

Hustlers Convention

Dir. Mike Todd | 2014 | USA / France / UK | 91 min Hailed by Grandmaster Flash & Chuck D, sampled by the Beastie Bovs. Wu Tand *Clan*, and *Nas, Hustlers Convention* was the foundation for todays hip-hop scene. This film tells of one of music's buried masterpieces: the missing link between soul power and hip hop, which gave its creator the right to claim his title as the 'grandfather of rap'.

Cardinal Fuzz Night

Sat 11th | 8pm | £8 adv | £10 door

Cardinal Fuzz & The Cube Present:

Mugstar / Dead Sea Apes / You're Smiling Now But We'll All Turn Into Demons

Three premier psych bands hand picked by the Cardinal himself.

Headlined by world renown space rock legends, Mugstar. Plus the instrumental desert rock of Manchester's Dead Sea Apes, & the Pompey biker, garage-fuzz of You're Smilling Now But We'll All Turn Into



CARDINAL FUZZ





Made a film you want to screen? Then bring it along tonight to *Bluescreen*, who will be screening short films from DVD's & USBs brought in on the night.

Films should be no longer than 20 mins.



The Long Good Friday

Dir. John Mackenzie | 1980 | UK | 109 min

Harold Shand (Bob Hoskins) is a

businessman with great ambitions.

If your idea of a British gangster

pic stops short somewhere in the glossy nineties, then think again.

MacKenzie's gritty depiction of 1980's London Docklands shenanigans is

one of the greatest, with fantastic performances from Bob Hoskins

and the remarkable Helen Mirren.

ш

Ш

B

Delaney Davidson & his Ghost Orchestra

plus quests

Thu 23rd | 8pm | £7 / £5 adv

Delaney Davidson makes a welcome return to the Cube, his rumpled stage persona combining an unconventional and unforgettable voice with a wry & twisted sense of humour. Classic murder ballads, songs with a deep insight into the human condition, and hypnotic trance takes on old blues classics, this is neo-gothic-folk-noir-country at its finest.



Housebound

В

Ε

G

Ν

Mon 13th, Tue 14th | 8pm | £5 / £4 / £3 (TTT) Dir. Gerard Johnstone | 2014 | UK | 107 min

One of the stand-out films of last year's Frightfest, Housebound is that rare beast genuinely funny horror-comedy smartly-written, idiosyncratic blend of haunted house_mystery, dysfunctional family drama & 'Burbs-esqué small town strangeness.

A R C H A E O



20th Century Flicks presents:

Two Lane Blacktop

Dir. Monte Hellman | 1971 | USA | 102 min

Director *Monte Hellman*'s existential road movie stands shoulder-to-shoulder with Easy Rider and Vanishing Point as a stark portrait of the listless malaise of counterculture-era America.



003 004 005 008 007 008 009 010 011 012 013 014 015 016 017 018 019 020 021 022

The Cube & TR13E present

R E

C U B E

INDUSTRIAL SOUNDTRACK FOR THE URBAN DECAY

SIDE

with Q&A session featuring Cabaret Voltaire founder member

Stephen Mallinder Fri 17th | 7:30pm | £7 Dir. Amélie Ravalec & Travis Collins | 2015 | 52 min An evening celebrating the origins & development of industrial music.

We'll be screening the acclaimed new documentary tracing the origins & the developments of the style in the Europe & US,

Industrial Soundtrack for Urban Decay, plus a Q&A session with Cabaret Voltaire founder member Stephen Mallinder, & a party until late with TR13E & special guest DJs spinning killer jams from the period.



Bluescreen:

More details here:

Open Screen Short Film Night.

Come, Screen, Watch!

http://bluescreenfilms.weebly.com ESCREEN