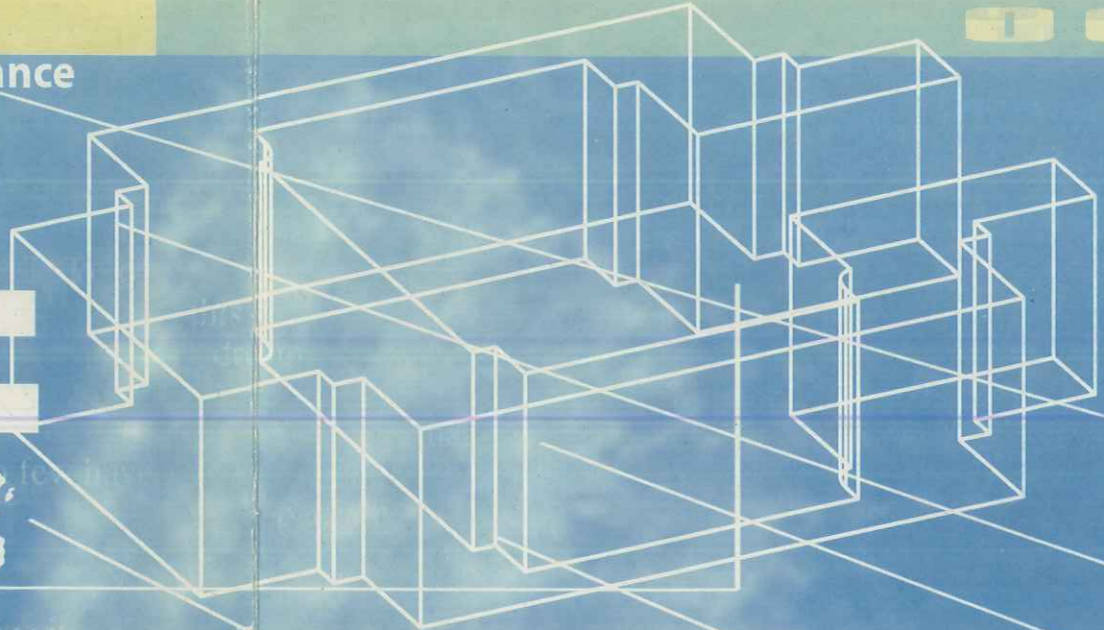


entrance

The CUBE

CINEMA 電影院



...that
...a
...partially
...attained
...free-floating
...balloon, to realize it
...without danger
...expense - is to experience
...all the impressions and
...surprises of a stroll
...through the unknown.
The takeoff
...ascension, the wonder of
...space...this is what the
Cineorama can do
How is this astonishing
result obtained?
...device, even though
...complicated and
...demanding cameras of

1. mathematical precision,
...
...can be very simply
described. It consists
of a series of Cinemato-
graphes of a special and
new type attached to each
other and driven by a
single wheel which,
thanks to very precise
gears, gives them a
perfectly synchronized
movement...
Cineorama balloon
will be one of the
unprecedented
and popular spectacles



Special thanks to SWMDA, CEED, BEDF, BACEN, Adrian Colwell, Chris Pink, Jeanette Covington, Txus da Silva, and everyone else who has given their time and their enthusiasm to The Cube.

Tickets: £3 concessions, £4 Full price.
CLUB: To join Cube for entry to Club nights please pay 50p at the Box Office.



Fri. 2nd.	7:00.	9:15.	11:15.
Radio On. 5th Element. Tom Thumb.			
Sat. 3rd.	7:00.	9:15.	11:15.
5th Element. Tom Thumb. Radio On.			
Sun. 4th.	8:00 matinee.	7:00.	9:15.
Tom Thumb. 5th Element. Radio On.			
Fri. 9th.	7:00.	9:00.	11:15.
Happy Together. Yojimbo. Akira.			
Sat. 10th.	7:00.	9:00.	11:15.
Happy Together. Yojimbo. Akira.			
Sun. 11th.	7:00.	9:00.	
Yojimbo. Happy Together.			
Mon. 12th.		9:00.	
The Harder They Come.			
Tues. 13th.		9:00.	
The Harder They Come.			
Wed. 14th.		9:00.	
The Harder They Come.			
Thurs. 15th.	7:00 onwards.		
Music Videos WARP. + others club night			
Fri. 16th.	7:00.	10:00 - 2:00am.	
WildStyle. Dancehall #1. including Stepping Razor - Red X. club night			
Sat. 17th.	7:00. & 9:15.		
WildStyle.			
Sun. 18th.	7:00 onwards.		
Signs Of Music: Good wife of Tokyo. Trautonium. Beating the Bridges. Harry Partch. club night			
Mon. 19th.	7:00.	9:30.	
True Stories. Babylon.			
Tues. 20th.	7:00.	9:30.	
True Stories. Babylon.			
Wed. 21st.	7:00.	9:30.	
True Stories. Babylon.			
Club	7:00.	9:15.	
Abba-The Movie. Carwash. Infoline 907 4190			
Fri. 23rd.	10:00 to 2:00am	11:00.	
Dancehall #2. including Baby Mother. club night			
Sat. 24th.	7:00.	9:30.	
Sankofa. BabyMother.			
Sun. 25th.	7:00.	9:30.	
BabyMother. Sun-Ra, A Joyful Noise.			
Mon. 26th.	7:00.	9:15.	
BabyMother. Nadja.			
Tues. 27th.	7:00.	9:15.	
BabyMother. Nadja.			
Wed. 28th.	7:00.	9:15.	
BabyMother. Nadja.			
Thurs. 29th.	7:00.	9:15.	
BabyMother. Nadja.			
Fri. 30th.	7:00.	11:15.	
La Maman et La Putain. La Haine.			
Sat. 31st.	7:00.	10:00.	12:00.
La Haine. Nadja. Themroc.			
Sun. 1st. November.	7:00.		
La Maman et La Putain.			

Friday 2nd 9:15pm, Saturday 3rd 7:00pm, Sunday 4th 7:00pm.

The Fifth Element
Luc Besson. US. 1997. cert PG
with Willis. Jovonich. Oldman. Tricky.

Flying hotels. Dog-faced alien mercenaries. Luc Besson's camp salute to the science fiction genre is a crisp and colourful CGI festival, bursting at the seams with pastiche, gritty violence and Tricky's hyper-real big screen Bristolian presence. No one in Hollywood laughed because the sophisticated European humour was camouflaged by the sheer intensity of money being splashed all over those multiplex 12 x 5 metre screens.
"...living in France I am very bored so I take my pen and I create this world, I take a lot of pleasure to invent the system, I organise the society and I write the future." (Besson)

Friday 2nd October 11:15pm, Saturday 3rd 9:15, Sunday 4th matinee 2:00pm.
Secret Adventures of Tom Thumb.
Dave Borthwick. UK. 60 min. cert PG
starring Frank Passingham and Mike Gifford

Borthwick's dark and grizzly pixelated marriage of giant killer legend and Tom Thumb minitae. Won more awards than Dave can fit into his trophy cabinet.

Friday 9th 7:00, Saturday 10th 7:00, Sunday 11th 9:00.
Happy Together

1997 HK 96min.
with Leslie Cheung Kwok-Wing and Tony Leung Chiu-Wai
(English sub-titles)

Wong Kar-Wai creates the aftermath of a gay romance gone wrong, in seedy Buenos Aires. Director of Photography, Chris Doyle pushes his wide angle, meshed up twilight photography to the edge, the performances are perfect. A search for waterfalls, love, and escape.

Friday 9th 9:00, Saturday 10th 9:00, Sunday 11th 7:00.
Yojimbo.

Akira Kurosawa. 1961 Japan. 112 min
with Toshirō Mifune
(English sub-titles)

Anybody who sees this picture will be shaken by it. Like a giant cauldron the screen boils with life, and Kurosawa's telescopic lenses, spooning deep, lift the depths to the surface and hurl the whole mess at the spectator's face.

Friday 9th 11:15, Saturday 10th 11:15.
Akira

Katsuhiro Otomo. 1987. Japan. 124 min. cert 12
It's the year 2019.
"Makes 'Bladerunner' look like an old Disney film".

Fri. 23rd 11:00, Sat. 24th 9:00, Sun. 25th 7:00, Mon. 26th to Thurs. 29th 7:00.
BabyMother

Julian Henriques. 1998. UK. 80 min
BabyMother is a reggae musical alive with the vibe of London streets, fashions and the glittering magic of the Dancehall. Features music from Berres Hammond, Carroll Thomson and Cinderella. First Screening in the South West on Friday 23rd October as 2nd part of our Dancehall evenings where it will be screened approx 11:00 after a selection of reggae music films fresh from Jamaica.

Monday 12th, Tuesday 13th, Wednesday 14th at 9:00.
The Harder They Come.

Perry Henzell. 1972 Jam. 110 min.
Jimmy Cliff in Kingston, country boy mixed up in the bad business of the reggae industry in Jamaica.
Gutsy action and great score, it denounces police violence and missionary style religion whilst subverting the image of Cliff as hero, lost in a time of anger and corruption.

Dancehall #1. 10-2am
Selection of reggae music films followed by...

Friday 16th 11:00.
Stepping Razor-Redx

Nicholas Campbell. 1992. 103 min.
A member of the original Wailers, Peter Tosh vaulted to stardom as a leader of the reggae movement, combining spirituality and militancy in his music.
As Tosh said "The truth has been branded outlaw and made illegal. It is dangerous to have the truth in your possession. You can be found guilty and sentenced to death."

Friday 16th 7:00, Saturday 17th 7:00 and 9:15.
WildStyle.

Charlie Ahearn. 1982. US.
The Original Hip-Hop film. "Lee" George Qinones plays Zoro the nocturnal sprayer. Rapping, scratching, bombing and breaking from a cast of real old skool.

Friday 30th October 11:15, Saturday 31st 7:00.
La Haine.

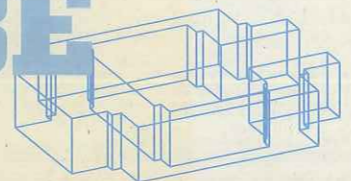
Mathieu Kassovitz. 1995 Fr.
with Vincent Cassel, Hubert Kounde, Said Taghmaoui.
La Haine, "Hate", recounts the day after rioting in a working class suburb of Paris. Vinz, Hubert and Said are three friends from different ethnic backgrounds who have been involved in the rioting. Vinz has found a pistol, lost by a policeman the night before, he's desperate to use it. They cross the fractured lines of high rise blocks and shopping malls with the slogan 'Nique le Police' (fuck the police) reverberating around them.
A film that shook French bourgeois society and won Best Director at Cannes that year.
An honest insight into people on the edge of society, excluded, trying to find personal and collective unity.

Saturday 31st 12:00.
Themroc

Claude Faraldo. 1972 France 110 min
with Michel Piccoli.
Claude Faraldo's 1972 feature about a factory worker who undergoes a savage breakdown into a primitive homo sapien, trying to exist in the modern city. Virtually no dialogue enters the process, instead a series of barbaric capers, primal screams and collapses in civilised behaviour trace out his urban regression.
Warning! The screaming in this anarchic satire is contagious. You will leave the cinema grunting!

4 King Square, Kingsdown, Bristol BS2 8JD

The CUBE CINEMA



Welcome to The Cube. The Arts Centre Cinema has been re-named and re-opened. We will be seeking the active involvement of anyone who wants to participate in the operation and life of a cinema. Please call 0117 9423007



Friday 2nd 7:00, Saturday 3rd 11:15pm, Friday 4th 9:15.

Radio On

Dir: Chris Petit. GB/West Germany 1979 102mins.
Robert Beames. Lisa Kreuzer. Sting.



Robert B, the alienated D.J anti-hero, travels from London to Bristol after hearing of his brother's suicide in the West Country. He finds few answers on arrival in the city.
A bleak, contemplative film, shot in beautiful black and white by cinematographer Martin Schafer who transforms the Bristol locations. The devastating final moments mark the advent of Thatcherism and the termination of all the Sixties' dreams of freedom and escape. Radio On is driven by a powerful electronic, post-punk soundtrack including Kraftwerk (see Trautonium) and David Bowie's Heroes.



Thursday 15th from 8:30pm.
WARP music films

An evening of music films from the WARP label in Sheffield including Aphex Twin's 'Come To Daddy', LFO 'Tied-up' and others. We'll also be showing localists work: Esther Campbell (Receiver), Mark Bessant (Portishead), and Frank Passingham's Jah Wobble film.
More info and contributions call The Cube 9074190

Monday 19th, Tuesday 20th, Wednesday 21st at 7:00.

True Stories

David Byrne. 1986. USA. 89 min.

An unprecedented crossbreed of rock-movie and art-movie. Rock with brains and art with belly laughs.

Evening of Short films
Signs Of Music Celebrating audio invention.
Sunday 18th October 7:00 onwards

7:00 The Good Wife of Tokyo

K. Longinotto. 1992

Hazuko Hohki of the Frank Chickens returns to Japan and admits us to a side of the country rarely seen.

8:15 Trautonium

Georg Misch. 1998

A personal portrait of Oskar Sala, inventor of the Trautonium, most esoteric of electronic instruments.
"Der Grosßvater der elektronika" Kraftwerk.

8:45 Beating The Bridges

W. Raban. 1998

30 bridges on the Thames provide acoustic spaces for ambient reverb and live percussion from Paul Burwell (Bow Gamelan) played from Raban's boat.

9:05 Harry Partch Film Documents.

Madeline Tourtelot.

Vivid film documents of this extra-ordinary composer and inventor. One of the great maverick voices of American cinema.

Monday 19th, Tuesday 20th, Wednesday 21st. 9:30.

Babylon.

Franco Rosso. 1986 UK 95 min.

Rosso's meticulous detailing of black culture through central character Blue, played by Brinsley Forde. A film about being black and working class in Britain in the early eighties, with excellent performances and stimulating soundtrack. "Breathtaking drama".

Saturday 24th 7:00. **Show as part of Africa Week 98**

Sankofa

Haile Gerima. 1993 USA/Ger/Burkina Faso. 125 min.
with Oyafunmike Ogunlana, Alexander Duah.

Gerima's vibrant addition to African American cinema tells the story of Mona, a black fashion model who is mysteriously pulled into the past by the powers of an old mystic.
Sankofa convincingly portrays the scale and diversity of the African diaspora as well as boldly calling for black people to 'rise up and tell your stories'.

Friday 30th 7:00, Sunday 1st November 7:00.

la maman et la putain

Jean Eustache. 1973.

3 hours 39 min. B/W
Screened with 15 minute interval

Jean Eustache's masterpiece of epic length (219 minutes) was rewarded by acclaim and controversy at Cannes 1973. Using dialogue taken from real-life conversations and sticking to a prepared script, Eustache provides a ruthlessly sharp-eyed view of chic, supposedly liberated sexual relationships are revealed to be no less a disaster area than their 'straighter' counterparts.

Thursday club.

Abba The Movie.

Lasse Hallstrom. 1977. Swe/Aust. 95 min.

Extreme propoganda for white satin slacks and miniskirts.

Carwash.

Michael Schultz. 1976. US. 97 min.

Schultz of Starskey and Hutch fame directs this 'day in the lives of' comedy about a carwash and the host of degenerate flared funksters who run it. Won the 'best music' award at Cannes in 77.

Monday 26th, 27th, 28th, 29th 9:15, Sat. 31st 10:00.

Nadja

Michael Almereyeda. 1995. USA. 100 min. cert 15
starring Suzy Amis, Peter Fonda and other people.
Music by Simon Fisher Turner.

Hurry, the dead travel fast. Dreamy, sly new york wit, sublime and gorgeous nightmare. Perfect film for the Halloween (Samhaine) transgression.
Miss it and be haunted by Pixelvision dreams.

Sunday 25th October 9:30.

Sun-Ra: A Joyful noise

Robert Muggee. 1980. US. 60 min.
with Sun-Ra, his Arkestra, Marshall Allen, June Tyson and others.

The Man. His music. The Arkestra. The Cosmos.



LIVE MUSIC WILL NOT BE PERMISSABLE ON THESE PREMISES...

Tickets: £3 concessions, £4 Full price
CLUB. To join Cube for entry to Club nights please pay 50p at the Box Office.