

4 KING SQUARE, KING
The CUBE CINEMA

Mon 1st Chasing Amy 8:00pm
Tue 2nd Chasing Amy 8:00pm
Wed 3rd Chasing Amy 8:00pm
Thurs 4th Chasing Amy 8:00pm
Fri 5th Chasing Amy 8:00pm
Sat 6th Chasing Amy 8:00pm Thundercrack 10:30
Sun 7th Chasing Amy 8:00pm Thundercrack 10:30
Mon 8th Buffalo 66 6:30 and 8:45
Tue 9th Buffalo 66 6:30 and 8:45
Wed 10th Buffalo 66 6:30 and 8:45
Thurs 11th Buffalo 66 6:30 and 8:45
Fri 12th Buffalo 66 6:30 and 8:45
Sat 13th Buffalo 66 6:30 and 8:45
Sun 14th Buffalo 66 6:30 and 8:45
Mon 15th Doom Generation 8:00
Tue 16th Doom Generation 8:00
Wed 17th Doom Generation 8:00
Thurs 18th Doom Generation 8:00
Fri 19th Doom Generation 8:00
Sat 20th Doom Generation 8:00
Sun 21st Doom Generation 8:00
Mon 22nd Rocky Horror Picture Show 8:00
Tue 23rd CLOSED
Wed 24th The Film Jam 8:00 start
Thurs 25th ScreenTime #2 8:00 start
Fri 26th Hideous Kinky 6:30 and 8:30
Sat 27th Hideous Kinky 6:30 and 8:30
Sun 28th Hideous Kinky 6:30 and 8:30
Mon 29th Hideous Kinky 6:30 and 8:30
Tue 30th Hideous Kinky 6:30 and 8:30
Wed 31st Hideous Kinky 6:30 and 8:30
Thurs 1st Perdita Durango 8:00
Fri 2nd Perdita Durango 8:00



Tickets £4 full. £3 cons. Infoline 9074191 cinema phone 9074190

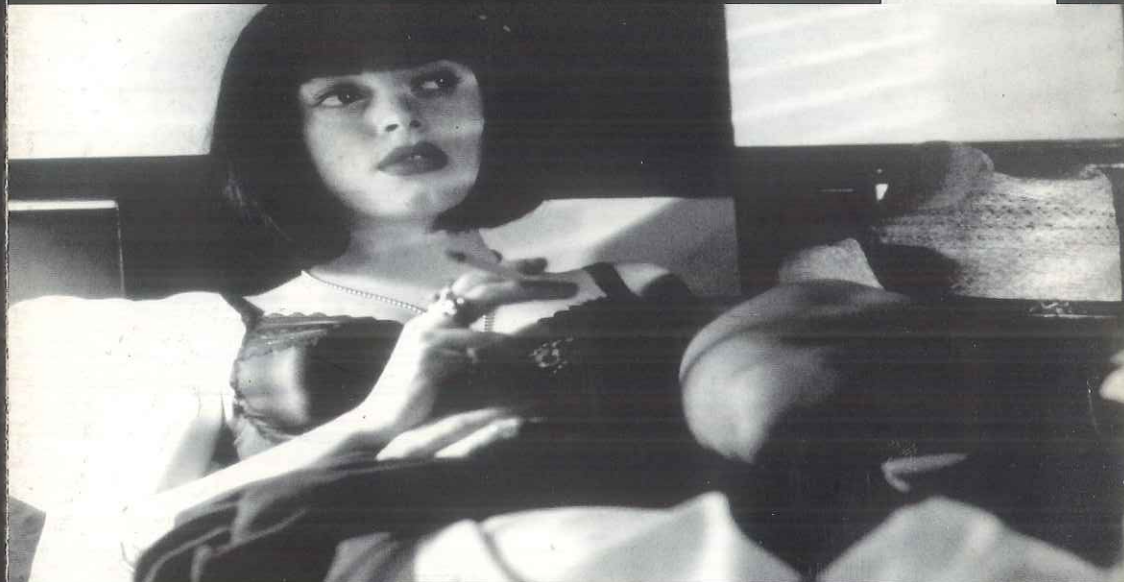
THE CUBE CINEMA



Stickleback rotordesigns 0117 985 2162 Sebright printers

THE CUBE. BRISTOL MICROPLEX CINEMA

The CUBE CINEMA



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March



CUBE

THE DOOM GENERATION

Gregg Araki 1995 USA 85 minutes
Love triumphs on the lost highway in this brilliantly twisted road movie spectacular. Araki, the innovator of New Queer Cinema provides his uniquely psychotic take on the lovers-on-the-run story as the gorgeous and stoned couple Amy and Jordan are befriended by the deadly drifter Xavier Red and embark on an experimental, wildly entertaining odyssey of crime and transgression. Stylish and sexy mayhem for beautiful losers at the Cube.



BUFFALO 66

Vincent Gallo 1997 USA 110 mins
with Gallo, Christine Ricci, Ben Gazzara, Anjelica Huston, Mickey Rourke, Rosanna Arquette, Jan Michel Vincent.

Gallo, probably the most exciting actor of his generation makes his directorial debut with this eccentric, free-wheeling story about a convict released from prison (Gallo) who kidnaps a teenage girl (Ricci) to take home and impress his dysfunctional parents (Huston and Gazzara). He also has a mission: to kill the man responsible for his miserable life. An almost impossible film to summarise, it is funny, frustrating and original, lurching between tense realism, magical fantasy and unlikely romance.



CHASING AMY

Kevin Smith 1997 USA 113 mins
with Ben Affleck, Jason Lee.

Affleck and Lee play the comic strip authors of 'Bluntman And Chronic', but their friendship is seriously threatened when Affleck falls for Joey Lauren Adams - a girl with a girlfriend. The latest film by Kevin 'Clerks' Smith is a foul-mouthed but intelligent and sensitive comedy of sexual difference set against the backdrop of the US comics scene, featuring the Hollywood hunk Affleck (with a beard). Support comes from Skate-star Jason Lee, outstanding as the misogynistic colourist, and the incredible Jason Mewes (from Clerks), and a classic debate about the ethics of the rebel alliance in Star Wars.



HIDEOUS KINKY

Gilles Mackinnon 1998 UK 98 mins
with Kate Winslett, Said Taghmaoui
Based on Esther Freud's bestselling novel, Hideous Kinky (released as Marrakesh Express in France), is the autobiographical tale of a young mother in the early 70's taking her two children on the Moroccan hippie-trail in search of spiritual fulfillment, love and getting high. Stunning scenic photography and a superb performance from Taghmaoui (best remembered from Le Haine), enhance this nostalgic adventure about the impossibility of escape.



PERI

Alex D. Spain/L
with R
sackfu
Long
G'ffo

focuses on the crazy female gangster and Tex-Mex temptress Perdita (played by Isabella Rossellini in David Lynch's film) in a surreal, lunatic road-trip involving kidnap and a shipment of stolen foetuses. Outrageous comic book violence ensues. The first English language film directed by Iglesias, of Day Of The Beast and Accion Mutante fame. A cult classic in the making.



THE ROCKY HORROR SHOW

WORLD OF CHEESE PRESENTS:

Jim Sherman 1975 UK 101 mins
with Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Meatloaf
Inexplicably popular fusion of the Sci-fi B-horror genre and Andy Warhol's later films, injected with catchy songs and a powerful dose of tranvestitism and polymorphous perversity. As we head towards the millenium the cult of 'Rocky Horror' can only intensify, packs of fans will stalk the streets of Bristol tonight and ravage you senseless. Join them. We'll be taking reservations at the box office, so call early 9074190



film Jam #1

Wednesday 24th March - 8pm
Another sound and image collision at The Cube. Music from the decks of Fat Paul and some very special guests at the turntable, including Gareth Sager (Pregnant, The Pop Group) and others to be confirmed

and the images... come from you. Bring your own collections of Super 8, Standard 8 and 16mm footage, your slides and even bring your projectors as The Cube becomes one big screening surface. At the centre of it all are visual artists from the gig and club circuit - Lux Corporation, Club Rombus and The Pharmaceutical Lighting Company. Definitely a night you'll remember. £3 flat fee



ScreenTime #2

Thursday 25th March - 8pm
Want to find out what's happening in the local film making community? Bristol Film Makers Festival brings you the next instalment of work from the picture makers in town, from James Harvey's revenge story, The Old Man, to the emotional turmoil of Mark Chappell's Bandersnatch. Other points on the city map take you to the extraordinary universe of Hazel Grian's Baby Cue, to the seductive mirror territory of Amanda Raine's Body Doubles and the urban corners of Will Norie's hip-hop journey Four Degrees. More to be confirmed. All this and an update on local activity. All for £3.

THUNDERCRACK!

Strictly MEMBERSHIP screening.
Curt McDowell 1975 US 158 min B/W Col.

THE cult classic of weirdo hardcore, an irresistibly infuriating bad taste whip of raunch and skewed melodrama, like a very horny soap that quite literally leaves you unsure of whether your coming or going.

If you are daring enough to be going to the Cube to see it, you MUST be a member.

Join the Cube for 50p at the box office and confirm perv. loyalty.