

News / Information

MEMBERSHIP

The Cube is a membership only Cinema. Membership costs £1 and you can purchase it on the door. Please remember to bring your membership card with you every time you visit. Each paid visit gets you a stamp. 6 stamps equals a free film!

SUPPORT

Those attending Cube events with a support worker or carer are offered one ticket without charge. We will try to extend this offer to cover all events on our programme but advise emailing ahead for confirmation.

ASYLUM

Film screenings are free to asylum seekers.

ORCHESTRA CUBE

We are an improvisational group based at the Cube. Musicians of all standards and backgrounds are warmly welcomed.

orchestra.cubecinema.com

FERAL TRADE COFFEE

The Cube serves coffee direct from rookie coffee farmer Alvaro Soberanes in Veracruz, Mexico, cultivated at 1500m under leguminous trees that pump nitrogen back into the soil – nothing more needs to be added. Roasted to order in Littlehampton UK, this coffee is as single estate as the Microplex itself.

feraltrade.org

ACCESS

The Cube welcomes everyone but the nature of the building makes access for some people difficult. If in doubt, call us and we will do our best to accommodate your needs.

ADVANCE TICKET SALES

Advance tickets for gigs and special events can be purchased from the following outlets:
Bristol Ticket Shop: 0117 929 9008
The Here Shop:: 0117 942 2222

You can buy advance tickets online for selected screenings through Ticket Source (booking fee applies). There will always be an allocation of tickets to be sold on the door. Tickets for cinema showings are sold from the door approximately 30 minutes before the advertised showing time.

BABYCINEMA

Our watching-with-baby screenings are for parents/carers with young babies (up to one year) to enjoy a movie in the company of other parents and their offspring. The Cube provides an area for prams, baby changing facilities, lowered movie volume and extra lighting in the auditorium. There will always be a friendly Front of House on hand to help. These screenings are only £3 (free for babies!)

TICKET TOUT TUESDAY

Films marked TTT are only £3!

Contact

ENTRANCE ADDRESS

Dove Street South [off top-left of King Square]
Kingsdown
Bristol
BS2 8JD

Tel: (0117) 907 4190

POSTAL ADDRESS

4 Princess Row
Bristol
BS2 8NQ

Email:

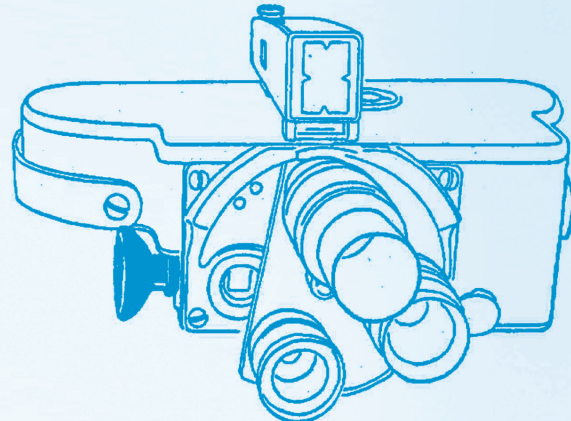
cubeadmin@cubecinema.com

Music enquiries

music@cubecinema.com

Web:

www.cubecinema.com



Happy Birthday BLUESCREEN!

At the beginning of the 21st Century there were no iPads, no YouTube or DSLRs, but there was an appetite for a social Cinema experience, and a truly open submissions policy which Bluescreen - along with other initiatives like *Exploding Cinema* in London - housed into.

Over the years Bluescreen has shown short film submissions on Super8, i-matic, VHS and now USB, and has taken programmes of films on the road to various festivals over the summers.

Come and celebrate our 15th birthday on the 26th of March, there will be special extras & cake!

The Cube April 2016



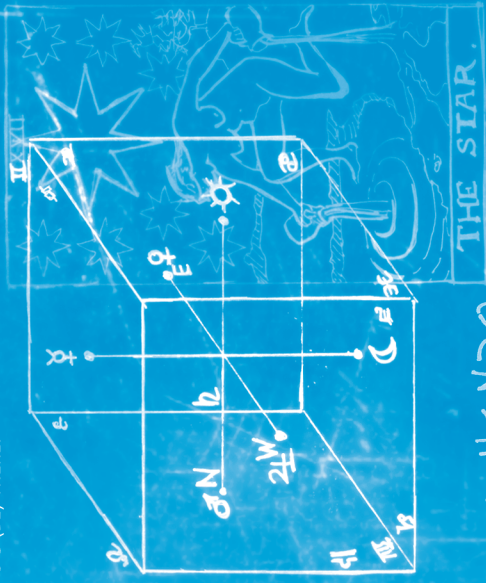
"1987 (What the Fuck Is Going On?)" - Bill & Jimmy

Bluescreen began in April 2001, 2 years 6 months & 24 days after the Cube 1st emerged. Today it is Bristol's longest ever running short film night.

TTT = Ticket Tout Tuesday, i.e. all films just £3!

IN OUR 2nd YEAR OF SELF-OWNERSHIP, THE CUBE COMMUNITY PRESENTS:
REN-DO
AN EXPERIMENTAL EVENT OPEN TO ALL TO PARTICIPATE & CREATE
Fri 1st / 8pm / FREE / PAY WHAT U FEEL

Calling out to All! Fool! Fooling out 2, all calls! A magical date 2 years after the Cube totally owned itself (cubecinema.com/ren-do/). Celebrate the Terrible 2s. Audience-Audiencees, u, us, a whole Cube Community of leading-back do-ers. Don't wait, participate. Call for w/e/s-k/wit/ness, claim & create art/work & art-play. It's partly a party, it's an ART sea - it's different every time - it's time 2 U 2 live in! C U (BE) THERE.



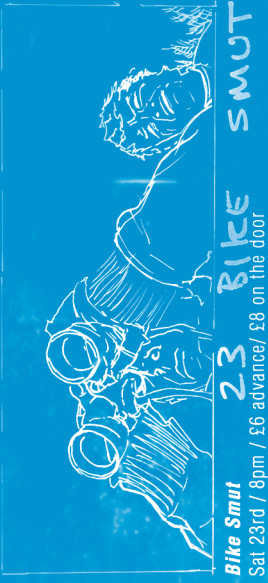
Quadruphonia / Northern Soul Night
with Djs John Stapleton, Ezy Ryder, Elmer and Gary Scarce
Fri 8th / 8pm / £6 Full / £5 Concession or Advance
Franc Roddam/ 1979/ UK/ 120 mins/ Cert: 15

Combining the best of Bristol's Northern Soul Djs with a chance to see a 'Mod'ern classic on the big screen, the Cube revs up to give you a night to remember. Featuring the magnificent soundtrack by the Who and others, Quadruphonia is the story of teenage life in 1964, exploring their inner turmoil and how that relates to being a Mod. Then Bristol's best Djs will spin the highest calibre genre classics to have you swivelling til the wee hours.



The Club 20 - 21 THE CLUB
Tue 19th / 8:30pm / Wed 20th / 8pm / 21st / 8pm / £5 / £4 / £3 (TTT)
Pablo Larrain/ 2015/ Chile/ 98 mins / subtitles/ Cert: 15

Four disgraced priests have their cozy exile disturbed when scandal arrives on their doorstep. In this incendiary drama from Chilean auteur Pablo Larrain (No, Tony Manero).

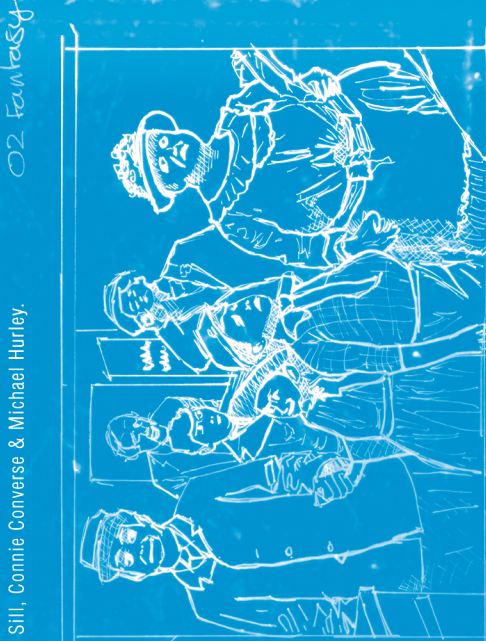


Bike Smut 23 BIKE SMUT
Sat 23rd / 8pm / £6 advance/ £8 on the door
Bike Smut, the world's one and only erotic bicycle film festival, makes its much awaited return to Bristol. After a sold out show at the Cube two years ago, Bike Smut will return with an entirely new program of short films celebrating human-powered transportation and sex-positive culture.



The Fantasy Orchestra presents:
Greatest of The Magnificence :
"The World's Most Famous Unknown People"
Sat 2nd / 7-30pm / £80 / £10

The Fantasy Orchestra present an event highlighting the cream of generally-lesser-known-but-aught-to-be-in-everyones-top-ten artists. With local legends such as Rita Lynch & Andy Skellam at this 1st event. Rita is soon releasing an anthology of her work & Andy will be re-launching (for the 3rd time) his latest LP. We'll also be casting a glance back to bygone eras to look at the music of such giants as Judee Sill, Connie Converse & Michael Hurley.



02 FANTASY ORCHESTRA
Ran
Sun 10th / 7pm / £5 / £4
Akira Kurosawa/ Japan / France/ 1965/ 160 mins/ Cert: 12A/ Japanese w/Eng subtitles

An interpretation of King Lear borrowing narrative elements from the legend of Mori Motonari (a 16th century Japanese warlord) as well as the Shakespearean tragedy, Kurosawa's Ran stars Tatsuya Nakadai as the vain, arrogant Great Lord Hidetora Ichimori, who at 70 decides to abdicate and divide his domain amongst his 3 sons, with catastrophic results. Spectacularly beautiful, with gorgeous, colour-saturated frames, it's an undoubted masterpiece

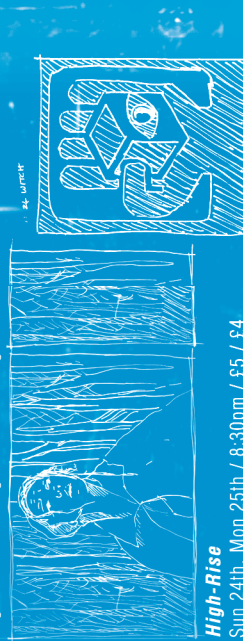
10 RAN
NORTHERN SOUL NIGHT



24-25 THE WITCH

The Witch
Sun 24th / Mon 25th / 8:30pm / £5 / £4
Robert Eggers/ 2015/ USA/ 93 mins/ Cert: 15

In this exquisitely made and terrifying new horror film, the age-old concepts of witchcraft, black magic and possession are innovatively brought together to tell the intimate and riveting story of one family's frightful unraveling in the New England wilderness circa 1630.



High-Rise
Sun 24th / Mon 25th / 8:30pm / £5 / £4
Ben Wheatley/ 2015/ UK/ 119 mins/ Cert: 15

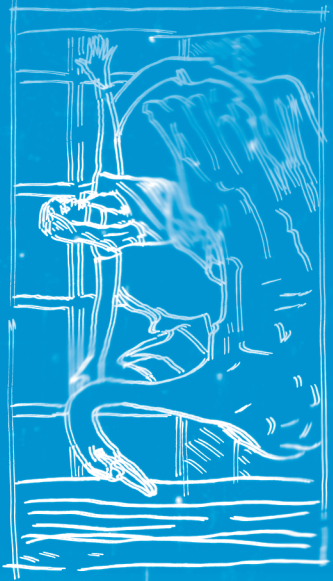
Ben Wheatley's eagerly anticipated adaptation of J G Ballard's 1975 novel about the total breakdown of a class hierarchy, set within the confines of a 40-storey brutalist beauty, pulls off the dystopian madness with imaginative style.



Welcome To Me
Sun 3rd / 6pm / Tue 5th / 8:30pm / £5 / £4 / £3 (TTT)
Shira Piven/ 2014/ USA/ 87 mins

A darkly comedic look at our obsession with celebrity and narcissism, WELCOME TO ME stars Kristen Wiig as a woman with Borderline Personality Disorder, who wins the Megamillions lottery, goes off medication and therapy, and buys her own talk show.

03 WELCOME TO ME



04 IDENTIFICATION PHOTOS (RETRATOS DE IDENTIFICACÃO)
Anomalia
Tue 12th-Thu 14th / 8pm / £5 / £4 / £3 (TTT)
Charlie Kaufman / Duke Johnson/ 2015/ USA/ 90 min/ Cert: 15

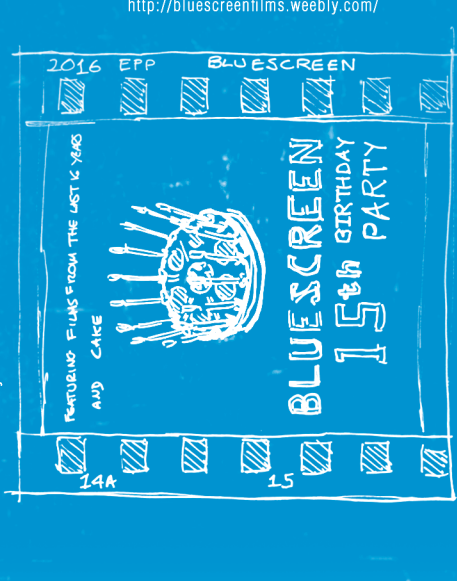
Husband, father and respected author Michael Stone is crippled by the mundanity of his life. After heading to Cincinnati on a business trip to speak at a convention of customer service professionals, he bumps into Lisa, a socially awkward baked good sales rep who may or may not be the love of his life. Kaufman is on form with this darkly comedic and beautifully made stop-motion animation.

12 ANOMALISA



26 BLUESCREEN BIRTHDAY
Bluescreen is 15!
Bristol's longest running Short Film Night
Tue 26th / 7:30pm / £3 / 2

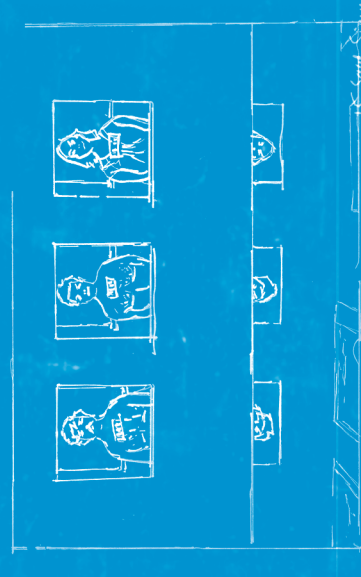
On exactly this day 15 years ago Bluescreen was born! To celebrate this happy event we've put together a programme of films that represent the many wonderful creations we have received and screened at Bluescreen over the years.



Plus the world premiere of The Bluescreen documentary! AND friends from Bluescreen's past & Cakes! AND a special rescue from The Cube Orchestra! AND Bluescreen Hi-Fi in the bar all night!

Bristol Radical Film Festival presents:
Identification Photos (Retratos de Identificação)
Mon 4th / 8pm / £5 / £4

Anita Leandro / Brazil / 2014 / 72 mins
Dora, Chael, Roberto and Renaldo are among the numerous political victims of the military dictatorship which consumed Brazil from 1964 to 1985. In this jaw-dropping documentary, Anita Leandro, through the use of official police reports and photographs, reveals the horrific treatment of these four guerrilla fighters and exposes the criminal actions of the state. Director Anita Leandro will join us for a Q&A after the screening.



2015 Edinburgh Comedy Award Winner
Sam Simmons - Spaggetti For Breakfast
Fri 15th / 8pm / £10 advance

A return to pure, full throttle stupid, from comedy's bestest little dickhead. In 2015 this show picked up awards for Best Show in Edinburgh and Melbourne, making Sam the only comic to hold the top prizes in comedy both here and in Australia. This really is Simmons at the top of his game: exhaustingly funny, daff and truly daring.

***** Time Out

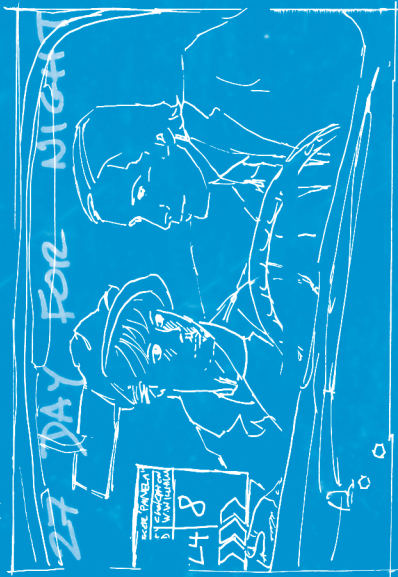


15 SAM SIMMONS

UWE Film Society presents:
Day for Night (La Nuit Américaine)
Wed 27th / 8pm / £5 / £4

François Truffaut/ 1973/ France/ 115 mins/ subtitles/ Cert: 12A

UWE Film Society explores Films about Filmmaking in style with an original 35mm print! Day for Night is a touching tale following a film crew dealing with love, loss, massive egos and prima donna tendencies as they struggle to adapt a melodrama. Tying in with this year's release of Hitchcock/Truffaut, our screening of Day For Night will further demonstrate François Truffaut's infectious love of filmmaking.



The Pearl Button (El Botón de Nacar)
Tue 5th / 6:30pm / Wed 6th / 8pm / £5 / £4 / £3 (TTT)
Patricio Guzman/ 2015/ France/Chile/Spain/ 82 mins

The Chilean auteur Patricio Guzmán continues his lifelong work of creating a counter-narrative to his country's official history. Where Guzmán's previous film 'Nostalgia for the Light' attempted to uncover hitherto unseen stories that were buried in the Chilean desert sand, he this time dives down into the sea and finds sunken wreckage from Chile's tragic past in this film of unadulterated, striking beauty

05 PEARL BUTTON



Thorny
Sat 16th / 8pm / £5 Adv /£7 Door

Wipe away the smudged eyeliner from 2015 and dress to fight your sorrows. Join us for the first THORNY of 2016 as we face the angst, pain and misery, and create a lot of noise. With shoe-gaze from Bristol band Vena Cava, performances from BURL, Lady Vai and Roxydcin, followed by a party with Tabl Electric on the decks. This is the tragedy we've all been waiting for.

16 THORNEY



30 SHE MUST BE SEEING THINGS

20th Century Flicks present:
The Bitter Tears of Petra Von Kant
Thu 20th / 6pm / £5 / £4

Rainer Werner Fassbinder/ 1972/ West Germany/ 124 min/ Cert: 15
Elegantly wasted fashion designer Petra Von Kant lives and works in a lavish apartment with her dozing assistant Marlene, who she routinely mistreats, but their equilibrium is disrupted by the arrival of beautiful young model Karin, with whom Petra falls madly in love, setting in motion a twisted emotional power struggle. Fassbinder's 13th film is characteristically acid and tender, and a key influence on Peter Strickland's The Duke of Burgundy.



CRIME: Hong Kong Style
The Teahouse
Thu 7th / 8pm / £5 / £4
Kuei Chih-hung/ 1974/ Hong Kong/ 101 mins

The Cheng Chi teahouse is a pivotal place within its community, providing local citizens with a respite from the encroaching criminality that increasingly seems to be all around them. As gang activities become ever more disruptive, teahouse owner Wang Chen decides enough is enough and it's time to stand up for the ordinary person. The Teahouse is a tough, snappy, low budget film that has now become recognised as a classic of its era.

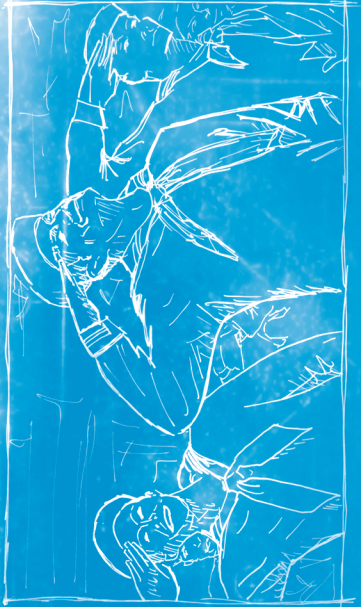
07 THE TEAHOUSE



Hail, Caesar!
Sun 17th / Mon 18th / 8pm / Tue 19th / 8:40pm / £5 / £4 / £3 (TTT)
Joel and Ethan Coen/ 2016/ USA/ 106 mins/ Cert: 12A

Joel and Ethan Coen (No Country for Old Men, True Grit, Fargo) write and direct HAIL, CAESAR!, an all-star comedy set during the latter years of Hollywood's Golden Age. Starring Josh Brolin, George Clooney, Ralph Fiennes, Tilda Swinton, Channing Tatum, Scarlett Johansson and Jonah Hill, HAIL, CAESAR! follows a single day in the life of a studio fixer who is presented with plenty of problems to fix.

17 HAIL CAESAR



17 HAIL CAESAR!

Beacons, Icons and Dykons presents:
She Must Be Seeing Things
Sat 30th / 8pm / £5 / £4



*A secret affair. A masquerade. A dance of seduction. * Agatha becomes convinced that her lover Jo is having an affair with a man after reading her diary. This lesbian feminist film was the screen debut of performance legends Lois Weaver and Peggy Shaw. Performance from Lois Weaver herself plus another party courtesy of Bristol Indigo Network.

Tickets for just the after party are £3

20 - 24 HAIL CAESAR THINGS

CUBE MICROPLEX

23 BIKE SMUT

24 HIGH-RISE

26 BLUESCREEN IS 15!

27 DAY FOR NIGHT

28 THE BITTER TEARS OF PETRA VON KANT

30 SHE MUST BE SEEING THINGS

April 2016